



Akademia Muzyczna

im. Karola Szymanowskiego
w Katowicach

Study Programme
from the 2026/2027 academic year

General characteristics of the degree programme

Name of the degree programme	Instrumental Studies
Specialisation	Instrumental performance: piano Instrumental performance: organ Instrumental performance: accordion Instrumental performance: guitar Instrumental performance: harp Instrumental performance: violin Instrumental performance: viola Instrumental performance: cello Instrumental performance: double bass Instrumental performance: flute Instrumental performance: oboe Instrumental performance: clarinet Instrumental performance: clarinet/bass clarinet Instrumental performance: bassoon Instrumental performance: saxophone Instrumental performance: trumpet Instrumental performance: horn Instrumental performance: trombone Instrumental performance: tuba Instrumental performance: percussion
Mode of study	Full-time studies
Level of study	First-cycle studies
Study profile	General academic profile
Number of semesters	6
Number of ECTS credits required to complete the studies	180
Professional title awarded to graduates	Bachelor's degree
Total number of teaching hours	1695 – Instrumental performance: piano 1995 – Instrumental performance: organ

	1745 – Instrumental performance: accordion 1665 – Instrumental performance: guitar 1863 – Instrumental performance: harp 2125 – Instrumental performance: violin 2065 – Instrumental performance: viola 2065 – Instrumental performance: cello 2035 – Instrumental performance: double bass 2127 – Instrumental performance: flute 2127 – Instrumental performance: oboe 2127 – Instrumental performance: clarinet 2127 – Instrumental performance: clarinet/bass clarinet 2127 – Instrumental performance: bassoon 2127 – Instrumental performance: saxophone 2127 – Instrumental performance: trumpet 2127 – Instrumental performance: horn 2127 – Instrumental performance: trombone 2127 – Instrumental performance: tuba 2065 – Instrumental performance: percussion
Artistic discipline	Musical arts – 100% of ECTS credits
Total number of ECTS credits assigned in the study plan to courses in the humanities or social sciences	12
Duration of professional placements as part of the Interfaculty Pedagogical Studies	duration: 2 semesters
	number of hours: 120
	number of ECTS credits: 8
Number of ECTS credits assigned in the study plan to elective courses	54

Programme learning outcomes

The description of the intended learning outcomes for the degree programme, level and profile of education takes into account the universal characteristics for level 6 of the Polish Qualifications Framework (PQF), specified in the Act of 22 December 2015 on the Integrated Qualifications System (Journal of Laws of 2016, item 1606), as well as the second-degree characteristics of learning outcomes for qualifications at level 6 of the Polish Qualifications Framework (PQF), specified in the Regulation of the Minister of Science and Higher Education of 14 November 2018 on the second-degree characteristics of learning outcomes for qualifications at levels 6–8 of the Polish Qualifications Framework (Journal of Laws of 2018, item 2218).

Code of the component of the second-degree characteristic description	Programme learning outcomes	Programme learning outcome code
Upon completion of the studies, the graduate:		
Knowledge		
<i>in the field of knowledge concerning the performance of artistic works</i>		
P6S-WG	Has advanced knowledge of the principles of performing instrumental repertoire related to their specialisation, as well as knowledge of music literature and repertoire within their specialisation.	I1_W01
P6S-WG	Has advanced knowledge of means of expression and technical skills in related artistic disciplines, including knowledge of the elements of a musical work and its formal structure.	I1_W02
<i>in the field of understanding the context of artistic disciplines</i>		
P6S_WG	Knows and understands the basic lines of development in music history, representative instrumental works and publications concerning instrumental performance related to these issues.	I1_W03
P6S_WG	Has knowledge of styles in art and the creative and interpretative traditions associated with them.	I1_W04
P6S_WG	Understands development trends within the pursued specialisation.	I1_W05
P6S_WG	Knows issues related to technologies used in the pursued specialisation and the specificity of the instrumentalist profession.	I1_W06

P6S_WG	Understands the links and relationships between theoretical and practical elements within the pursued specialisation and uses acquired knowledge for the purposes of performing repertoire.	I1_W07
P6S_WG	Knows the basic concepts and principles of copyright law.	I1_W08
P6S_WG	Is familiar with the basic issues concerning the financial, marketing and legal aspects of the instrumentalist profession.	I1_W09
Skills		
<i>in the field of artistic expression skills</i>		
P6S_UW	Is able to create and implement their own artistic concepts and has the skills necessary to express them.	I1_U01
<i>in the field of skills in performing artistic works</i>		
P6S_UW	Is able to recognise musical material aurally with proficiency, memorise and manipulate it, read and perform musical notation (also a vista), and fully and proficiently convey the musical material and ideas contained in a work.	I1_U02
P6S_UW	Is able to perform representative repertoire within their specialisation.	I1_U03
P6S_UW	Is able to interpret, at a basic level, works representing different musical styles.	I1_U04
<i>in the field of improvisational skills</i>		
P6S_UW	Is able to shape and create musical presentations related to their specialisation in a manner that allows departure from the written musical text.	I1_U05
<i>in the field of technical/workshop skills</i>		
P6S_UW / P6S_UU	Is able to use technical skills, including the ability to understand and control rhythmic, metrorhythmic and harmonic structures, as well as aspects of phrasing, articulation and expressive qualities that enable the implementation of their own artistic concepts, and to apply various practice techniques that allow these skills to develop continuously.	I1_U06

<i>in the field of verbal skills</i>		
P6S_UK	Is able to prepare typical written papers and oral presentations on specific issues related to the pursued specialisation, using basic theoretical approaches and various sources.	I1_U07
P6S_UK	Has the ability to express themselves orally and in writing on issues concerning basic general humanities topics, as well as basic language skills enabling proper performance of repertoire within the studied discipline.	I1_U08
P6S_UK	Uses a foreign language at B2 level of the Common European Framework of Reference for Languages.	I1_U10
<i>in the field of public presentation skills</i>		
P6S_UK	Applies forms of behaviour associated with public presentations of their own artistic achievements.	I1_U09
<i>in the field of work organisation</i>		
P6S_UO	Is able to plan and organise individual and team work.	I1_U11
P6S_UO	Cooperates with other people as part of team work (including interdisciplinary work).	I1_U12
<i>in the field of learning</i>		
P6S_UU	Is able to independently plan and pursue lifelong learning.	I1_U13
Social competencies		
<i>in the field of critical approach</i>		
P6S_KK	Is ready to critically assess their knowledge and the content they receive.	I1_K01
P6S_KK	Is ready to recognise the importance of knowledge in solving cognitive and practical problems and to seek expert opinions when experiencing difficulties in solving problems independently.	I1_K02
<i>in the field of independence and development of professional ethos</i>		
P6S_KR	Is ready to responsibly fulfil the professional role of an instrumental musician, including observing professional ethics, expecting the same from others, and caring for the achievements and traditions of the profession.	I1_K03

P6S_KR	Is ready to undertake independent work, demonstrating the ability to collect, analyse and interpret information, develop ideas and formulate critical arguments, as well as internal motivation and the ability to organise work.	I1_K04
<i>in the field of psychological conditions</i>		
P6S_KK	Is ready to effectively use imagination, intuition, emotionality, creative thinking and creative work when solving problems, think flexibly, adapt to new and changing circumstances, and control their behaviour in situations involving public presentations.	I1_K05
<i>in the field of fulfilling social obligations and acting in the public interest</i>		
P6S_KO	Is ready to fulfil social obligations and co-organise activities for the benefit of the social environment.	I1_K06
	Is ready to think and act entrepreneurially.	I1_K07
<i>in the field of social communication</i>		
P6S_KO	Is ready to fulfil the social role of a graduate of Instrumental Studies and communicates within their professional environment.	I1_K08
P6S_KR	Is ready to reflect on the social, scientific and ethical aspects related to their own work and the ethos of the profession, using professional terminology from the field of musical art.	I1_K09
P6S_KR	Is ready to communicate effectively and initiate activities in society and to present tasks in an accessible form, including through the use of information technologies.	I1_K10

Explanatory notes:

Learning outcome code:

I1_ – learning outcome for the Instrumental Studies degree programme, first-cycle studies

_W – category: knowledge

_U – category: skills

_K – category: social competence

01, 02, 03, ... – learning outcome number

Code of the component of the second-degree characteristic description

P6S_ – second-degree characteristic of the Polish Qualifications Framework

_WG – scope and depth / completeness of cognitive perspective and relationships

- _WK – context / conditions, effects
- _UW – use of knowledge / problems solved and tasks performed
- _UK – communication / receiving and creating statements, spreading of knowledge in the academic community and use of a foreign language
- _UO – work organisation / planning and teamwork
- _UU – learning / planning one's own development and the development of others
- _KK – assessment / critical approach
- _KO – responsibility / fulfilling social obligations and acting in the public interest
- _KR – professional role / independence and development of professional ethos

Descriptive characteristics of the study programme

1) General concept and objectives of education

The educational concept of the Instrumental Studies degree programme – first-cycle studies general academic profile – is consistent with the mission and Development Strategy of the Karol Szymanowski Academy of Music in Katowice and forms part of the University's objectives related to the development of artistic, educational and research activities, the internationalisation of education, support for the individual development of students, and strengthening the social role of art and culture. These objectives are pursued through education based on a close relationship between teaching activities and the artistic activity of staff and students, the development of creative individuality, and support for students' active participation in the artistic life of the University and its socio-cultural environment. The study programme prepares students to function in a professional artistic environment through participation in concerts, competitions, interdisciplinary projects, workshops and initiatives carried out in cooperation with cultural institutions and external partners. An important element of the educational concept is also the development of attitudes of responsibility for cultural heritage, openness to contemporary artistic phenomena, readiness to cooperate, and competences enabling conscious functioning in the dynamically changing conditions of contemporary artistic life. Education is provided within the discipline of musical arts, taking into account the close relationship between the educational process and the artistic and creative activity conducted by teaching staff and students. The study programme has been developed in accordance with the requirements concerning learning outcomes for qualifications at level 6 of the Polish Qualifications Framework, specified in the Act on the Integrated Qualifications System and in the Regulation of the Minister of Science and Higher Education on the second-degree characteristics of learning outcomes for qualifications at levels 6–8 of the PQF.

The Instrumental Studies degree programme prepares students for professional artistic activity in the field of performance and creative work. The study programme enables the development of students' individual artistic personalities, improvement of instrumental technique, and acquisition of competences necessary for conscious and responsible participation in artistic and social life. Education is provided in the following specialisations: Instrumental performance: piano, Instrumental performance: organ, Instrumental performance: accordion, Instrumental performance: guitar, Instrumental performance: harp, Instrumental performance: violin, Instrumental performance: viola, Instrumental performance: cello, Instrumental performance: double bass, Instrumental performance: flute, Instrumental performance: oboe, Instrumental performance: clarinet, Instrumental performance: clarinet/bass clarinet, Instrumental performance: bassoon, Instrumental performance: saxophone, Instrumental performance: trumpet, Instrumental performance: horn, Instrumental performance: trombone, Instrumental performance: tuba, Instrumental performance: percussion. These specialisations respond to contemporary needs of the artistic market and the diverse areas of professional activity of instrumentalists. They focus on educating instrumentalists prepared to perform solo and chamber repertoire and, in the case of string, wind and percussion instruments and harp, orchestral repertoire. An important element of the educational process is the development of interpretative skills, stylistic awareness and performance competences related to public performances. The programme assumes a close connection between performance practice and knowledge

of music history, instrumental literature, performance styles and issues related to functioning in contemporary musical life.

The primary objective of the studies is to prepare graduates for conscious artistic activity based on high-level performance competences, developed artistic sensitivity and the ability to independently shape their own creative path. The study programme assumes the simultaneous development of practical skills, theoretical knowledge and social competences appropriate to studies with a general academic profile. Particular emphasis is placed on developing artistic independence, creativity, the ability to engage in critical reflection and the capacity to cooperate in artistic ensembles.

Education in the Instrumental Studies degree programme includes both individual work on performance technique and repertoire interpretation, and ensemble practice carried out within chamber and orchestral ensembles and interdisciplinary projects. The programme also takes into account the use of modern technologies applied in artistic activity and prepares students to function in the conditions of the contemporary cultural market, including undertaking independent artistic and organisational initiatives.

The educational concept takes into account contemporary development trends in instrumental performance while respecting performance traditions and the academic character of the studies. The programme enables students to participate in artistic projects, concerts and workshops conducted also in cooperation with external entities, allowing them to gain professional experience during their studies. An important element of the educational process is also the development of communication skills, entrepreneurship and readiness for lifelong learning.

The educational objectives are reflected in the programme learning outcomes covering knowledge, skills and social competences appropriate to level 6 of the PQF and the general academic profile. These outcomes have been formulated in a way that enables their verification and ensures consistency between the educational concept, programme content, teaching methods and methods of assessing student achievement.

The study programme provides graduates with preparation to undertake second-cycle studies and to function in the contemporary labour market in the areas of artistic, educational and cultural activity. It takes into account the specificity of the instrumentalist profession, requiring a high level of independence, flexibility, psychological resilience and readiness for continuous artistic and professional development.

2) Graduate profile

A graduate of **first-cycle studies in Instrumental Studies** has comprehensive artistic and stage preparation enabling professional performance activity in the field of instrumental art. Education includes the development of instrumental, interpretative, musical and stage competences, taking into account individual artistic expression, teamwork and preparation for functioning in contemporary cultural life.

The graduate has knowledge of instrumental literature, music history, musical work analysis and performance style. They know the repertoire associated with the given instrument, including solo, chamber and orchestral works. They also have basic knowledge of copyright law, technologies related to artistic activity and the functioning of the cultural market.

During the studies, the graduate develops practical skills in instrumental performance, musical interpretation and cooperation with instrumental ensembles of varied

instrumentation. They are able to independently prepare and perform a musical work in accordance with stylistic requirements, using correct instrumental technique. They gain stage experience and the ability to work under pressure during public performances.

The graduate also possesses the social competences necessary to function in the artistic environment, including the ability to work individually and in a team, interpersonal communication, critical self-assessment, organisation of artistic work and conscious presentation of their own creative activity. They are prepared to undertake artistic activities in changing professional and social conditions.

The graduate receives a full qualification at level 6 of the Polish Qualifications Framework and the professional title of Bachelor's degree holder. They are prepared to undertake professional work as:

- soloist,
- chamber musician,
- orchestral musician,
- music and cultural life animator,
- co-creator of artistic and educational projects.

The graduate may continue education in second-cycle studies and participate in masterclasses, postgraduate studies and other forms of professional development in the field of musical arts.

3) Methods of verification and assessment of learning outcomes achieved throughout the entire education cycle:

The system for verifying and assessing learning outcomes in full-time first-cycle studies with an academic profile in Instrumental Studies has been designed to enable continuous monitoring of students' progress, reliable assessment of the degree to which intended outcomes are achieved, and systematic feedback supporting the learning process and artistic development. The adopted solutions are consistent with the educational concept and objectives and take into account the specificity of artistic education in the field of musical arts, particularly the development of instrumental and interpretative competences. Learning outcomes are verified at the level of individual courses, semesters and the entire study cycle, using diverse assessment methods and forms adapted to the nature of outcomes in knowledge, skills and social competences, in accordance with level 6 of the Polish Qualifications Framework. This includes assessment of both partial achievements and the student's overall development.

The basic forms of verification are: pass without a grade (Z), graded pass (O), and examination (E). The assessment system is based on a uniform, transparent numerical and descriptive scale reflecting the degree to which outcomes are achieved in three areas: knowledge, skills and social competences, taking into account the student's individual artistic development:

- A (excellent): 25–24 points**
- B (very good): 23–21 points**
- C+ (good plus): 20–19 points**
- C (good): 18–16 points**
- D (satisfactory): 15–13 points**
- E (sufficient): 12–10 points**
- F (fail): 9–0 points**

The assessments are student-centred and encourage active participation in the teaching process. Feedback provided during and after classes enables students to consciously identify progress and areas requiring improvement, thereby increasing motivation for independent work. Detailed rules for passing courses, conditions for admission to examinations, examination procedures, and student rights and obligations are specified in the Study Regulations of the Karol Szymanowski Academy of Music in Katowice. These provisions are paramount and ensure consistency and transparency of assessment throughout the entire education cycle.

The assessment process also takes into account such elements as preparation for classes, ongoing activity, progress in developing instrumental technique and interpretative skills, involvement in artistic projects, and the level of public artistic presentations. Learning outcomes are verified, among other things, through semester auditions, practical examinations, concerts, participation in performance competitions, artistic and interdisciplinary projects, repertoire presentations, oral presentations, written assignments, and assessment of individual and team work.

Specific verification methods and assessment criteria are defined in course descriptions, ensuring a clear link between intended outcomes and the forms used to assess them, as well as transparency and comparability of grades. Verification forms are selected so as to enable assessment of all categories of learning outcomes, with particular emphasis on practical skills and social competences relevant to graduates' future artistic activity.

Achievement of learning outcomes is also confirmed at the level of the entire study programme by passing all required courses and meeting the conditions for completion of studies specified in the Study Regulations and relevant internal acts. The degree of achievement of learning outcomes is evidenced by interim and examination work, artistic projects, public presentations and documented student achievements.

The first-cycle diploma project takes an artistic form and includes a public presentation of a diploma programme corresponding to the selected specialisation. It is assessed according to the point scale described above and accompanied by the supervisor's opinion and the reviewer's assessment. The adopted verification system guarantees a thorough and reliable assessment of all intended learning outcomes, is consistent with the academic profile of the degree programme and meets the educational quality standards of the Polish Accreditation Committee.

4) Rules and form of completing placements:

Professional placements as part of the Interfaculty Pedagogical Studies are carried out in accordance with Appendix No. 2 to the Regulations of the Interfaculty Pedagogical Studies of the Karol Szymanowski Academy of Music in Katowice.

Organisation of placements

1. In accordance with points 3 and 4 of Appendix No. 1 to the Regulation of the Minister of Science and Higher Education of 25 July 2019 on the standard of education preparing for the teaching profession, professional placements are integrated with classes in the didactics of the taught subject or type of classes and take place in types of schools consistent with the specialisation pursued. For the Instrumental Studies degree programme, placements are carried out in first- and second-cycle music schools.

2. Before being admitted to professional placements as part of their study programme, students are required to submit information from the National Criminal Register (KRR) concerning offences specified in Chapters XIX and XXV of the Criminal Code, Article 189a and Article 207 of the Criminal Code, and the Act of 29 July 2005 on Counteracting Drug Addiction (Journal of Laws of 2023, item 172, and of 2022, item 2600), or acts prohibited under foreign law corresponding to these offences.
3. Students returning after a one-year leave are also required to resubmit the information referred to in paragraph 2.
4. Students (Polish citizens and foreigners) are also required to submit:
 - a statement (form available at the dean's office) indicating the country or countries in which the student has resided during the last 20 years (other than the Republic of Poland and the country of citizenship), together with information (a certificate) from the criminal registers of those countries obtained for the purposes of professional activity involving contact with children. If the law of a country does not provide for issuing information for professional or voluntary activity involving contact with children, information from the criminal register of that country must be submitted.
 - information (certificate) from the criminal register of the country of citizenship obtained for the purposes of professional or voluntary activity involving contact with children, together with a sworn translation – foreign nationals; this also applies to students who have resided in countries other than the Republic of Poland or the country of citizenship. If the law of a country does not provide for issuing information for professional or voluntary activity involving contact with children, information from the criminal register of that country must be submitted.
 - a statement (form available at the dean's office) where the law of the country of citizenship or the law of the country/countries of residence during the last 20 years, other than the Republic of Poland and the country of citizenship, does not provide for the preparation of the information referred to above or no criminal register is maintained in that country.

Procedures for completing placements

1. Placements are carried out on the basis of a referral and/or an agreement concluded between the Academy and the School.
2. The Referral and Agreement specify the detailed conditions for completing the placements.
3. Direct supervision of the student is provided by the placement supervisor at the school. Their duties include specifying for the student the detailed scope of tasks and practical activities and preparing a schedule for their implementation in accordance with the school's work plan, the IPS regulations and the placement programme. The school supervisor is obliged to provide the student with substantive and organisational support during the performance of tasks and to confirm properly completed placements by signing the student's *Placement Record*.

Passing the placements

1. The student receives credit for the placements during the examination/credit session.

2. The student will receive credit for the placements if they:
 - strictly follow the supervisor's guidelines and actively and diligently participate in the planned practical activities,
 - comply with school regulations and the established rules governing the operation of the school,
 - reliably maintain the placement record constituting a document confirming completion of the placements,
 - submit the appropriately completed placement record to the Rector's Representative for IPS within the specified deadline.
3. Credit for placements as part of employment:
 - A student completing professional placements within the Interfaculty Pedagogical Studies (IPS) module may submit a written application for activities performed as part of their employment to be credited towards the aforementioned placements.
 - The application referred to in paragraph 1 must be submitted by:
 - 30 October (winter semester)
 - 30 March (summer semester) of the given academic year.
 - In the application, the student shall indicate the employing entity, the activities performed as part of the employment, including the subjects taught.
 - The application is subject to assessment by the Rector's Representative for IPS.
 - Before the beginning of the credit session of the given semester, a student applying for credit for professional placements in that semester in accordance with paragraph 1 shall submit a certificate from the entity where the activities were performed as part of the employment.
 - The certificate referred to in paragraph 5 shall contain the student's details, place, period and scope of employment, and the subjects taught.
 - Credit for professional placements within IPS is granted by the Rector's Representative for IPS, provided that the activities enabled the student to achieve the learning outcomes specified in the study programme for professional placements.

5) Cooperation with the socio-economic environment:

Cooperation with the socio-economic environment is an integral element of planning, implementing and improving the study programme in Instrumental Studies. It is related to the specificity of artistic education in the discipline of musical arts and corresponds to the conditions of the contemporary music market. The degree programme operates in the broad context of the artistic environment of the region, the country and Europe, encompassing cultural institutions, organisers of artistic events, music ensembles, philharmonic institutions and entities involved in concert activity.

Cooperation with the socio-economic environment is carried out primarily through concert and project activities of students and teaching staff. Relations with cultural institutions and artistic partners play an important role, enabling students to have direct contact with the professional performance environment and gain experience related to functioning in the contemporary labour market in the field of musical art.

The degree programme cooperates, among others, with professional orchestras operating in the region: the Polish National Radio Symphony Orchestra in Katowice, the Henryk Mikołaj Górecki Silesian Philharmonic in Katowice, the AUKSO Chamber

Orchestra, Oh! Baroque Orchestra, the Archetti Chamber Orchestra, as well as renowned cultural institutions: the “Katowice City of Gardens” Cultural Institution, the Museum of the History of Katowice, Polish Radio Katowice, the Palace in Rybna and numerous cultural institutions throughout the Silesian Voivodeship.

This cooperation includes concerts, performance competitions, music workshops and masterclasses, as well as educational and promotional initiatives. Among the most prominent examples of long-term and systematic cooperation with the socio-economic environment are renowned international music festivals and competitions, for which the Faculty’s lecturers provide substantive supervision and which the Academy co-creates as an organisational partner.

An important element of cooperation with the socio-economic environment is the implementation of music projects in sacred spaces, exemplified by regular organ and vocal-instrumental concerts held in the most important Silesian churches. Systematic cooperation with church institutions also takes place in the collection, preservation and provision of access to archival materials by the Organological Archive, as well as in the acquisition of historic instruments, an activity carried out by the Museum of Pipe Organs since 2002.

An important element of cooperation is regular contact with first- and second-cycle music schools in the region, aimed primarily at exchanging experience in teaching instrumental performance, taking the following forms:

- workshops conducted in schools by Academy lecturers to improve teachers’ professional qualifications and develop students’ instrumental skills,
- artistic projects organised at these institutions, in which Academy students present their skills, comparing the competences they acquire with the requirements of the professional artistic environment and developing stage experience,
- artistic projects organised at the Academy with teachers and students as active participants and observers. These events include recurring festivals and artistic-scientific conferences, as well as regular concerts and workshops. Their subject matter covers issues relating to all specialisations offered within the Instrumental Studies degree programme. They attract considerable interest from the musical community and bring together numerous active participants and observers, creating a space for artistic exchange and the exchange of experience between students, graduates and representatives of the musical community from Poland and abroad.

Relations with the socio-economic environment are also used in the process of improving the study programme. The experience of teaching staff resulting from artistic activity outside the University, cooperation with cultural institutions and observation of the contemporary labour market influences the updating of programme content, working methods and the scope of competences developed during the studies. Particular account is taken of the expectations of artistic institutions, philharmonic institutions and other entities operating in the cultural sector.

Relations with the socio-economic environment are systematically analysed within the internal quality assurance system. Conclusions arising from cooperation with external partners, the experiences of students and graduates and observation of the labour market are used in actions to improve the study programme, particularly in updating educational content, organising artistic projects and preparing students for professional activity.

6) Internationalisation of the educational process in the degree programme:

The internationalisation of the educational process in Instrumental Studies is implemented in a systematic manner and is consistent with the educational concept and the nature of academic-profile artistic studies. Activities in this area form an integral part of the development policy of the Karol Szymanowski Academy of Music in Katowice and are closely connected with the functioning of the degree programme in an international artistic and academic environment.

The primary instrument of internationalisation is the University's participation in the Erasmus+ programme, enabling mobility of students and academic teachers. The Academy has an extensive network of bilateral agreements with foreign artistic and academic institutions, giving students the opportunity to complete part of their studies at foreign artistic education centres, participate in international educational and artistic projects and develop competences for functioning in an international musical environment. In recent years, student exchange under the Erasmus+ programme has intensified, including both outgoing Academy students and incoming international students.

Conditions conducive to the internationalisation of education are also created through appropriate preparation of students in foreign languages. The study programme includes compulsory foreign-language classes ensuring achievement of language competences at least at B2 level of the Common European Framework of Reference for Languages, enabling communication in an international academic and artistic environment. These competences allow students to actively participate in workshops, artistic projects, masterclasses and international mobility.

The teaching staff of the Instrumental Studies degree programme have experience gained in an international artistic and academic environment through participation in international artistic projects, festivals, competitions, conferences, international competition juries, and teaching and artistic mobility. The programme's teachers conduct concert activity in Poland and abroad, cooperating with cultural institutions and artists representing different performance traditions and musical communities. These experiences are used in the educational process, influencing the scope of programme content, methods of working with students and the international perspective presented during classes.

An important element of the internationalisation of the educational process is masterclasses, workshops and consultations conducted by outstanding artists and teachers from Poland and abroad. These activities enable students to have direct contact with diverse performance traditions, working methods and contemporary trends present in the European musical environment. Workshops organised by the Instrumental Faculty enable students to develop performance competences through practical contact with recognised artists representing different centres and artistic experiences.

The internationalisation of the educational process is also implemented through the participation of students and teachers in international instrumental competitions, artistic projects and events organised at the Academy. A particularly important role is played by the International Piano Course organised by the Department of Piano, which annually brings together an international teaching staff and approximately 150 participants from around 20 countries. The Mieczysław Weinberg International Violin Competition is an event of exceptional importance; its first two editions (organised in 2022 and 2024) attracted young virtuosos from Europe, Asia and the United States to Katowice. A similar role in the educational process is played by international instrumental festivals and competitions organised in the region by cultural institutions that are partners of the Academy, whose programme and substantive level are supervised by Academy lecturers acting as artistic directors. The most renowned events of this type include the

Jan Edmund Jurkowski International Festival and Competition “Silesian Guitar Autumn” in Tychy and the Michał Spisak International Festival in Dąbrowa Górnicza. Students of the degree programme participate, among others, in all internationally oriented events organised at the Academy and outside it, confronting the learning outcomes they achieve with the requirements of the international artistic environment.

Participation of students in international solo and chamber competitions organised in Poland and abroad is also of great importance in the educational process, as is participation in international orchestral projects such as the European Union Youth Orchestra, International Lutosławski Youth Orchestra, and orchestral academies: Karajan-Akademie der Berliner Philharmoniker, Academy of the Concertgebouw Orchestra, Orchestrální akademie České filharmonie, and International Orchestral Academy in Ostrava.

An important area of internationalisation is also projects carried out in cooperation with foreign artistic and educational partners, an example being the joint orchestral project of the Academy of Music in Katowice and Hochschule für Musik Detmold, as a result of which, in November 2025, the combined student orchestras performed Gustav Mahler’s Symphony No. 3 at concerts held at the seats of both institutions. These projects foster the integration of artistic communities, the exchange of performance and cultural experience, and the building of lasting international relations. The result of the cooperation is not only the development of instrumental competences but also greater openness of students to diverse performance traditions and artistic work standards in force in European cultural institutions, which helps prepare young artists to function in the international music market.

An important element of the internationalisation of the educational process is also the membership of the Karol Szymanowski Academy of Music in Katowice in the Association Européenne des Conservatoires (AEC), which enables participation in international exchange of experience and good practices, as well as joint educational and artistic initiatives implemented by European music universities.

The degree of internationalisation of the educational process is systematically assessed within the internal quality assurance system. This includes, in particular, analysis of student and academic staff mobility, assessment of student participation in international projects and initiatives, opinions of students participating in international mobility, and reflection by teaching staff on the impact of internationalisation on implementation of the study programme and development of the degree programme.

The results of the analyses are used in improvement activities concerning development of mobility opportunities, expansion of international cooperation, improvement of organisational and language support for students, and initiation of new forms of artistic and educational cooperation. These activities serve to gradually raise the level of internationalisation of education, in accordance with the specificity of the degree programme and the needs of students and the artistic community.

7) Principles for improving the quality of education:

Improvement of the quality of education in Instrumental Studies is carried out systematically, in a planned and continuous manner, based on applicable legislation, the University’s internal regulations and the adopted quality assurance policy. It includes the design, approval, monitoring, periodic review and improvement of the study programme and remains consistent with the educational concept and the academic profile of the degree programme.

At the institutional level, an internal quality assurance system operates, within which competences, procedures and tools for assessing and improving study programmes have been defined. An important role in this system is played by the University Quality Assurance Team, responsible for coordinating and initiating activities aimed at improving the quality of education, as well as the Rector's Representatives responsible for coordinating the quality assurance process and the operation of the Interfaculty Pedagogical Studies.

The design, approval and introduction of changes to the study programme are carried out in accordance with formally adopted rules and with the participation of the appropriate University bodies and internal stakeholders, in particular academic teachers involved in implementing the study programme and students of the degree programme. The process takes into account the compliance of learning outcomes with the characteristics of the Polish Qualifications Framework, the coherence of the study programme, the adequacy of educational content to the concept of the degree programme and the provision of conditions enabling the intended learning outcomes to be achieved.

Monitoring and periodic assessment of the study programme are conducted systematically, based on the analysis of reliable data and information, with the active participation of internal stakeholders. They include, in particular:

- results of survey research on the quality of education, in which students constitute a key group of internal stakeholders,
- opinions of academic teachers concerning implementation of the study programme, educational content and teaching methods,
- conclusions resulting from monitoring graduate careers, referred to in Article 352(1) of the Law on Higher Education and Science,
- analyses concerning implementation of the study programme and the conditions under which it is delivered, in accordance with § 7(2) of the Regulation of the Minister of Science and Higher Education on studies.

The perspective of external stakeholders is also taken into account in improving the quality of education, in particular representatives of cultural institutions and other entities cooperating with the degree programme in concert and educational activities. The opinions and experiences of external partners constitute an important source of information on the functioning of the study programme in the context of the contemporary music market and the needs of the artistic community, while respecting the academic nature and autonomy of the educational process.

An important element of assessing the quality of education is also the achievements of students and graduates in instrumental competitions, participation in concert projects and graduates' activity in the artistic community. The effects of cooperation with cultural institutions and the results of activities related to the internationalisation of education are also analysed.

Conclusions drawn from the analyses provide the basis for planning and implementing improvement measures. These include, in particular, modification of educational content, clarification of learning outcomes, improvement of teaching methods and methods of verifying learning outcomes, development of cooperation with the socio-economic environment and organisational changes conducive to improving the quality of education. The effectiveness of the measures taken is monitored in subsequent quality assessment cycles.

The adopted principles for improving the quality of education ensure the study programme's compliance with applicable educational quality standards and enable systematic use of the results of internal and external evaluations. The system supports continuous improvement of the quality of education in accordance with the mission and development strategy of the Karol Szymanowski Academy of Music in Katowice.

Appendices:

- Study plan.

Study programme established by Resolution of the Senate of 31 August 2026.